

Education

- 1977 -1979 M.F.A., Photography, Yale University, New Haven, CT
1973 -1976 B.A., Photography, Hampshire College, Amherst, MA

Professional Experience

- 2019-2010 Director, Hartford Art School International Limited Residency MFA Program
- 2011-2009 Master Class -Visiting Lecturer, Ostkreuzschule, Berlin
2008 Lecturer, University of Hartford Art School, CT
2008-2007 Visiting Lecturer, Ostkreuzschule, Berlin, Germany
- 2006-2005 Visiting lecturer, Fotografie am Schiffbauerdamm, Berlin, Germany
- 2002 Instructor, Photographic Center Northwest Seattle, WA
- 2001 Instructor, Photographic Center Northwest Seattle, WA
- 1994 Visiting Adjunct Professor, Emily Carr College of Art and Design. Vancouver, B.C.
- 1988 Instructor, University of Washington Seattle, WA
- 1987 Instructor, Northwest Center for Photography Seattle, WA
Visiting Adjunct Professor, Hartford Art School, University of Hartford, CT
- 1983 Instructor, Hartford Art School, University of Hartford, CT
- 1979-1978 Teaching Assistant, Yale University Studies Program, Yale University, New Haven, CT

Exhibition RecordSelected Solo Exhibitions

- 2018 *One Eye Crying*, Elizabeth Leach Gallery, Portland, Oregon
- 2012 *Pictures from the next day*, Elizabeth Leach Gallery, Portland, Oregon
- 2003 *The Company of Another*, Michael Schultz Galerie, Berlin, Germany
(In) Visible Cities: First Chapter, Elizabeth Leach Gallery, Portland, Oregon
Another Africa, University of Tennessee Art Gallery, Knoxville, Tn
- 2002 *Another Africa*, Manchester Craftsmens Guild & Silver Eye Gallery, Pittsburgh, Pa.
- 2001 *Rwanda: No Single Truth*, Paul Kopeikin Gallery, Los Angeles, CA

- 2000 *Silent Justice: Rwanda After Genocide*, Winston Wachter Fine Arts, New York City, NY
There are multitudes of people, but there are many more faces, because each person has several of them: Work from Rwanda
Elizabeth Leach Gallery, Portland, OR
- 1999 *Another Africa*, The Nelson-Atkins Museum of Art, Kansas City, MS
- 1998 *Another Africa*, The Photographer's Gallery, London, England
Another Africa, Paul Kopeikin Gallery, Los Angeles, CA
New Work, Elizabeth Leach Gallery, Portland, OR
- 1997 *New Work*, Grover/Thurston Gallery, Seattle, WA
The Garden of Eden, Noorderlicht Photography Festival, Groningen The Netherlands
- 1996 *New Work: Africa*, The Photographer's Gallery, London, England
Africa: Above the Equator, Grover / Thurston Gallery, Seattle, WA
- 1995 *Under African Skies*, Savage Fine Art Portland, OR
- 1994 *Among the Believers: Photographs from the Arab World*, Norton Building Collections, Seattle, WA
- 1993 *Egypt and Beyond*, Elizabeth Leach Gallery, Portland, OR
- 1992 *Egyptian Time*, International Center of Photography / Midtown, New York, NY
Egypt and Beyond, G. Gibson Gallery, Seattle, WA
- 1990 American Cultural Center, Helwan University, Cairo, Egypt
- 1985 *Recent Color*, Midtown Y Gallery, New York, NY
- 1981 *Egypt: Recent Photographs*, Bustard / Dreyfus Gallery, Boston, MA
- 1975 *Robert Lyons: Polaroid Photographs*, M.I.T. Creative Photo Lab, Cambridge, MA

Selected Group Exhibitions

- 2018 *Touch*, curated by Chris Rauschenberg, Blue Sky Gallery, Portland
- 2012 *Out [o] Fashion Photography: Embracing Beauty*, Henry Art Gallery, Seattle
- 2011 Henry Art Gallery, University of Washington, Seattle
- 2009 *Fifty Years of Covers-Massachusetts Review*, University Fine Arts Gallery, University of Massachusetts
Parenthesis, Western Bridge Gallery, Seattle, Washington

- 2008 *New Acquisitions*, Henry Art Gallery, University of Washington, Seattle, WA
Presumed Innocence DeCordova Museum, Lincoln, MA
- 2007 *3rd Annual Mannheim Photography Festival*, Mannheim, Germany
- 2006 *The Empty Room*, Henry Art Gallery, University of Washington, Seattle-Works by
 André Kertész, Gordon Matta-Clark, Robert Lyons, and others from the Monsen
 Collection of Photography
Heat, Vonderbank Galerie, Berlin
- 2005 10 mal FAS, Fotografie am Schiffbauerdamm, Berlin, Germany
- 2004 *23+0N 9th*, Elizabeth Leach Gallery, Portland, Oregon
Berlin Now, Galerie Jorg Hasenbach, Antwerp, Belgium
- 2001 *Revisited*, Gallery De Pijp, Noorderlicht Groningen, The Netherlands
- 2000 *Africa-Two Views*, St. Agreve Festival France
- 1999 *Photography Today, Tomorrow*, Zolla / Lieberman Gallery, Chicago, IL
Hereabouts: Northwest Pictures by Seven Photographers, Seattle Art
 Museum Seattle, WA
- 1998 *Another Africa*, The Photographer's Gallery, London, England
Another Africa, Paul Kopeikin Gallery, Los Angeles, CA
New Work, Elizabeth Leach Gallery, Portland, OR
- 1997 *New Work*, Grover/Thurston Gallery, Seattle, WA
The Garden of Eden, Noorderlicht Photography Festival, Groningen
 The Netherlands
- 1996 *Les Trois Grandes Egyptiennes*, Paris, France
About Place/About Face: A Selection of Contemporary Photography,
 Seattle Art Museum, Seattle, WA
Jews in Arab Lands Today, Beth Hatefuso Museum, Tel Aviv, Israel
- 1995 *The Lure of Egypt: Six Perspectives*, Grand Rapids Art Museum Grand Rapids,
 MI
- 1994 *The Art of Baseball*, Safeco Gallery Seattle, WA
Gallery Artists Exhibition, (including works by Alexis Rothman, Chris
 Brown, Tad Savinar, Robert Lyons,) Savage Fine Art, Portland, OR
- 1993 *The Art of Microsoft*, Henry Art Gallery, University of Washington, Seattle, WA
Foreign Affairs, G. Gibson Gallery, Seattle, WA
Summertime, US WEST NewVector Group, Bellevue, WA
- 1992 *Destinations*, US WEST NewVector Group, Bellevue, WA
- 1991 *Exhibition 5*, Microsoft Corporation, Redmond, WA
- 1989-90 *Faces & Places*, Tashkent / Seattle Exchange Exhibition, Seattle, WA
- 1989 *Exhibition 4*, Microsoft Corporation, Redmond, WA
Places Foreign, Photography Center Northwest, Seattle, WA
Wish You Were Here, Northwest Building Corporation, Seattle, WA
Seeing and Being Seen, Henry Art Gallery, University of Washington,
 Seattle, WA
Fact / Fictions, Photographic Center Northwest, Seattle, WA

Northwest Annual, Center on Contemporary Art, Seattle, WA, Juried by
Leon Golub and Nancy Spero

- 1988 *Faculty Exhibition*, Northwest Center for Photography, Seattle, WA
Photosynthesis, Museum of Art Smith College, Northampton, MA, (Survey of
photographers, collections and publishers of the Pioneer Valley)
- 1983 *Travel*, Addison Gallery of American Art, Andover, MA (Included works by Adam
Bartos, Bill Burke, Linda Connor, Mitch Epstein, Ed Grazda, Richard Pare, Leo
Rubinstein, Rosalind Solomon.)
- 1984 *Pioneer Valley Photographers*, Wisteriahurst Museum, Holyoke, MA
Faculty Exhibition, University of Hartford Art School, Hartford, CT
- 1982 *The Pioneer Valley in Color: Four Photographers*, Museum of Fine Arts
Springfield, MA (Sponsored in cooperation with the N.E.A)

Grants/Fellowships

- 2009 MacDowell Colony Residency
2004 Gap Grant, Artist Trust, Seattle, Washington
2001 Ford Foundation Fellowship
- 1999 Artist Trust Fellowship Award Artist Trust, Seattle, WA
- 1985 Northampton Council for the Arts, Northampton, MA
- 1980 National Endowment for the Arts, Survey Grant
- 1979 Ford Foundation Grant
- 1978 Ford Foundation Grant

Publications

- 2018 **One Eye Crying** Roman Numeral Books
- 2017 **Pictures from the Next Day** Zatarra Press
- 2012 **Who Decides?** IFA/Steidl
- 2006 **Intimate Enemy: Images and Voices of the Rwandan Genocide**, Zone Books
- 1998 **Another Africa**, by Robert Lyons and Chinua Achebe, Anchor, Dell, Doubleday
Les Trois Grande Dames-Pyramids of Giza, Marvel Publishers, Paris
- 1997 **The Garden of Eden**, by Noorderlicht The Netherlands

1992 **Egyptian Time**, by Robert Lyons, Doubleday Books

Bibliography

2006 Intimate Enemy, review PHOTONEWS, #9, September-Germany
2001 Leah Ollman, *Los Angeles Times*, "In 'No Single Truth', Humanity's potential for Good and Bad" November 16
 Jody Zellen, *Art Scene*, "Robert Lyons". November
 The New Yorker, October 8
1998 *The New Yorker*, December 21
 "Weekend Edition" *National Public Radio*, Interview by Scott Simon
1993 Susan Stamberg, Interview, "Weekend Edition," National Public Radio

Conference

1989 *Issues of Photographic Conservation*, Panhandle Plains Historical Museum,
 Canyon, TX
1985 *Chemical Enhancement of Photographic Images: History and Practice*, American
 Institute of Conservation Photo Materials Group, Winter meeting, Philadelphia,
 PA
1983 *Removal Methods of Dry-mounted Silver Gelatin Prints*, American Institute of
 Conservation Photo Materials Group, Winter meeting, Louisville, KY.

Visiting Artist Lectures

2018 Artist Lecture, Yale School of Art, New Haven, Ct
2018 Talk/Discussion –Matt Eich work, Blue Sky Gallery, Lewis & Clark Class,Portland
2017 Artist talk, Massachusetts College of Art, Roskovsky /Hilliard Class, Boston
 Photobooks - Paris Photo
 The End of Photobooks - NYC panel discussion
2012 CCNY –SVA artist lecture, New York City
2011 Keynote lecture, Photo Alliance 5th annual "Our World" conference and portfolio
 review, San Francisco Art Institute, San Francisco

- 2005 Rwanda: Images and Discussion, Ex-Berliner Magazine, Berlin Germany
- 2002 *Daguerreotype to Digital*, Evergreen State College, Olympia, WA *Photography, Memory and Human Rights*, Bard College, Annadale on Hudson, NY
- 1999 *Another Africa*, The Nelson-Atkins Museum of Art Kansas City, MS
- 1998 *Book Release*, Museum of African Art, New York City, NY
- Another Africa*, Seattle Art Museum (Sponsors- African Arts Council and Photography Council,) Seattle, WA
- Visions of Africa*, "Seattle Arts and Lectures Series," Joint lecture with writer Chinua Achebe, Seattle, WA (Included slides, readings and discussion concerning current issues and perceptions of Africa)
- Visions of Africa*, "Portland Arts and Lecture Series," (Joint lecture with writer Chinua Achebe,) Portland, OR
- 1993 *The Art of Microsoft*, "Artist Encounters," Henry Art Gallery, University of Washington, Seattle, WA
- 1992 *Egyptian Time*, International Center of Photography / Midtown, New York, NY
- Book signing, Egyptian Time*, The Elliott Bay Book Company, Seattle, WA
- Care and Collecting*, Seattle Art Museum Photography Council, Seattle, WA (An overview on the selection and treatment of works of art on paper)
- 1984 *In the Age of Information: Photography*, Seattle Art Museum Photography Council, Seattle, WA
- 1986 *Trends in Photographic Conservation*, Smith College, Museum Studies Class. Northampton, MA
- 1994 Workshop: *Vintage Media Photography for Museum Conservators*. (Practicum techniques of 19th and 20th century photographic printing process, including collodian emulsion, calotypes, salted paper prints.) Solio Foundation, Florence, MA
- 1982 *Preservation of Photographic Materials for Photographers and Collectors*, Massachusetts College of Arts, Boston, MA
- Photography: Preservation and Restoration of Black and White Materials*, Photographic Resources Center, Boston University, Boston, MA
- 1982 *Regionalism in Photography: Past to Present*, Museum of Fine Arts, Springfield, MA
- Photographic Surveys: Current Trends*, Pratt Institute, Brooklyn, NY
- Color Photography: Aesthetics and Process*, Massachusetts College of Art, Boston, MA
- 1980-81 Workshop: *Preservation and Restoration of Photographic Materials*. University Film Services Center, Cambridge, MA
- 1979 Workshop: *An Introduction to History, Aesthetics, and Technical Aspects*

of Color, University Film Services Center, Cambridge, MA
1979 *Photography: Preservation and Restoration of Black and White Materials*, Photographic Resources Center, Boston University, Boston, MA

Professional Service

1996 -2005 National Advisory Board – Portland Institute of Contemporary Art
Portland, OR
1999 – 2006 Trustee, Henry Art Gallery, Seattle, WA
1988 Executive Director, Northwest Center for Photography, Seattle, WA
1998 Director of Education and Exhibitions, Northwest Center for Photography, Seattle, WA
1999 Director, Solio Foundation (Responsibilities included: fund-raising, administration and execution of foundation projects, teaching, and conservation research)
1976-90 Consultant, Restoration and conservation services (Responsibilities included: conservation and restoration of photographic materials, reprinting in vintage processes, stain removal, relining of 19th and 20th century photographs, and chemical enhancement of faded photographs)
1972 Director of Photography, Tel el Gezer Archaeological Excavations, Hebrew Union College, Jerusalem, Israel, and Cincinnati, OH

Selected Permanent Collections

Addison Gallery of American Art, Andover, MA
Beth Hatefutsoth Museum of the Diaspora, Tel Aviv, Israel
Hallmark Collection of Photography. Kansas City, MS
International Center of Photography–Midtown, New York City, NY
Henry Art Gallery, University of Washington, Seattle, WA
Paul Brainerd Collection, Aldus Corporation, Seattle, WA
Metropolitan Museum of Art, New York City, NY
Microsoft Corporation, Redmond, WA
Joseph and Elaine Monsen Collection, Seattle, WA
Polaroid Collection, Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, MA
Portland Art Museum, Portland, Oregon
Seattle Art Museum, Seattle, WA
University Fine Arts Gallery, University of Massachusetts, Amherst, MA
University Hospital, University of Washington, Seattle, WA

